

# MUNE RIVA

arranged by Dee Barton  
edited by Wayne Dyess

*as recorded by*  
The COUNT BASIE ORCHESTRA

## INSTRUMENTATION

**Alto 1**  
**Alto 2**  
**Tenor 1**  
**Tenor 2**  
**BARI**  
**Trumpet 1**  
**Trumpet 2 (Jazz Solo)**  
**Trumpet 3**  
**Trumpet 4**

**Trombone 1**  
**Trombone 2**  
**Trombone 3**  
**Bass Trombone 4**  
**Guitar**  
**Piano (solo)**  
**Bass**  
**Drums**



37 UNIS. **E**

43

47 **F** (TRPT. II SOLO) *p*

51

57 *mf*

63 UNIS. SAXES *mf* **G**

67 **H**

72

76 **I**

Musical score for Alto 1, measures 80-85. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 80 begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of notes, including a wavy line indicating a tremolo or rapid oscillation, followed by a melodic phrase. Measure 81 continues the melodic line. Measure 82 features a fermata over a whole note. Measure 83 contains a melodic phrase with a fermata. Measure 84 is a whole rest. Measure 85 is a whole rest. The score concludes with a double bar line. Performance markings include 'N.V.' (No Vibrato) above the notes in measure 83 and 'sfz' (sforzando) below the notes in measure 83. A hairpin symbol is also present below the notes in measure 83.

# ALTO 2

# MUNE RIVA

arranged by Dee Barton  
edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

5

9

13

18

30

34

v.s. ----->

UNIS.

E

37

41

F (TRPT. II SOLO)

47

51

57

G UNIS. SAXES

63

H

67

72

I

76

Musical score for Alto 2, measures 80-85. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 80 begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a series of notes, including a wavy line indicating a tremolo or rapid oscillation, followed by a melodic phrase with an accent (^) over the first note. Measure 81 continues the melodic line with a slur. Measure 82 features a whole rest. Measure 83 contains a whole rest. Measure 84 is a whole rest. Measure 85 begins with a whole rest, followed by a melodic phrase with an accent (^) over the first note, a slur, and a fermata. The score ends with a double bar line. There are some handwritten annotations: "N.V." above the notes in measure 85 and "stz" below the notes in measure 85.

# TENOR 1

# MUNE RIVA

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edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

5

9

13

18

30

34

**A** UNIS.

**B**

**C** (PIANO SOLO)

**D** UNIS.

v.s. ----->



37 UNIS. **E**

43

47 **F** (TRPT. II SOLO)

51

57

63 UNIS. SAXES **G**

67 **H**

72

76 **I**

Musical score for Tenor 1, measures 80-85. The score is written in treble clef with a key signature of one sharp (F#). Measure 80 begins with a treble clef, a sharp sign, and a whole note with a wavy line underneath. The melody continues with a half note, a quarter note, and a half note, all under a slur. Measure 81 contains a half note, a quarter note, and a half note, with an accent (^) above the first quarter note. Measure 82 features a half note, a quarter note, and a half note, with a slur over the first two notes. Measure 83 has a half note, a quarter note, and a half note, with a slur over the first two notes. Measure 84 consists of a whole rest. Measure 85 starts with a half note, a quarter note, and a half note, with a slur over the first two notes, followed by a whole note. Below the staff, there are dynamic markings: *sfz*, *mf*, and *f*, each with a wedge-shaped hairpin indicating a crescendo or decrescendo.

# TENOR 2

# MUNE RIVA

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edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

5

9

13

18

30

34

(PIANO SOLO)

v.s. ----->

37 **UNIS.** **TENOR 2** **E**

43

47 **F** (TRPT. II SOLO) **p**

51

57 **mf**

63 **G** **UNIS. SAXES** **mf**

67 **H**

72

76 **I**

Musical score for Tenor 2, measures 80-85. The score is written in treble clef with a key signature of one sharp (F#). Measure 80 begins with a tremolo on a whole note, followed by a melodic phrase with a slur and an accent. Measure 81 continues the melodic line with a slur and an accent. Measure 82 features a whole note with an accent. Measure 83 has a whole note with a slur. Measure 84 contains a whole rest. Measure 85 starts with a whole note, followed by a slur and an accent, and ends with a fermata. Below the staff, there are dynamic markings: *sfz*, *f*, and *p*.

BARI

# MUNE RIVA

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BASIE SWING: M.M. ♩ = 116

5

9

13

18

24

30

**A** *UNIS.*

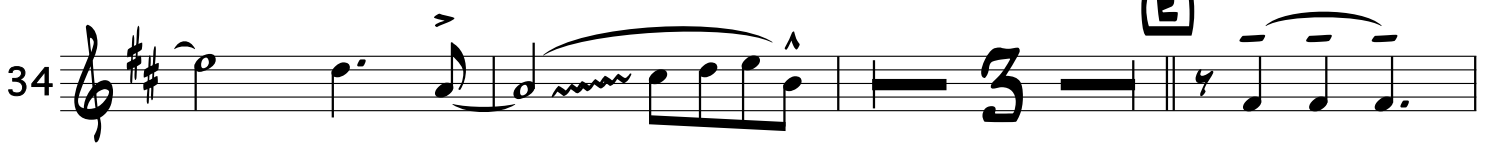
**B**

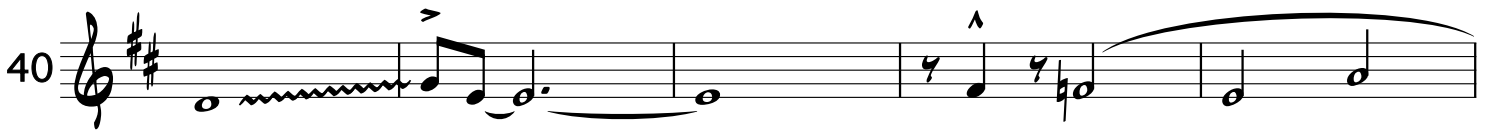
**C** (PIANO SOLO)


*mf*

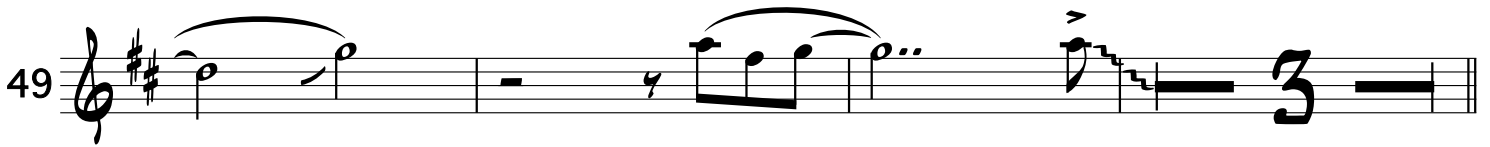
*UNIS.*

*mf*

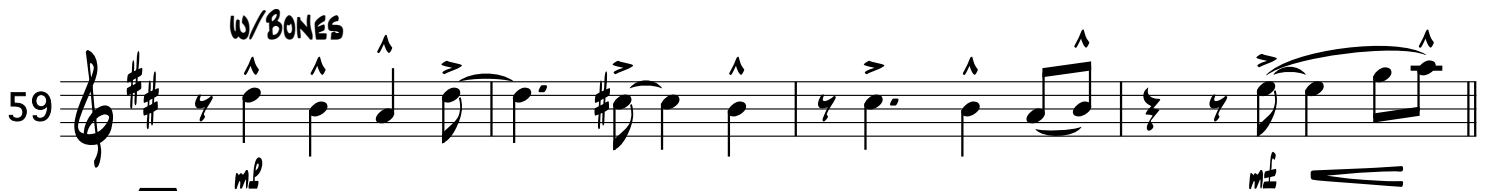
34 

40 

45 

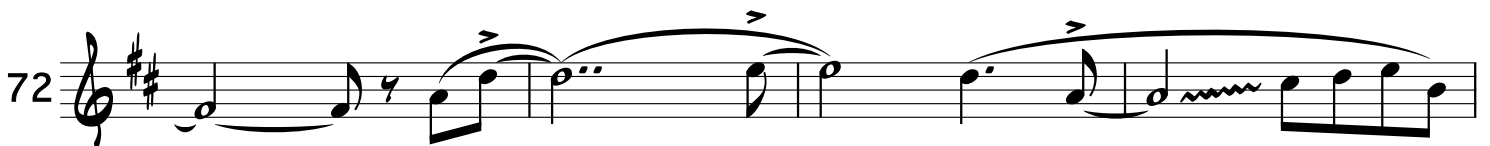
49 

55 

59 

63 

67 

72 

Musical score for Bari, measures 76-87. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 76 begins with a 3-measure rest, followed by a first ending bracket over measures 77-78. Measure 79 contains a sixteenth-note tremolo. Measure 80 features a slur over a quarter note and a dotted quarter note. Measure 81 has a slur over a quarter note and a dotted quarter note. Measure 82 contains a slur over a quarter note and a dotted quarter note. Measure 83 starts with a quarter note, followed by a slur over a quarter note and a dotted quarter note. Measure 84 has a slur over a quarter note and a dotted quarter note. Measure 85 contains a slur over a quarter note and a dotted quarter note. Measure 86 has a slur over a quarter note and a dotted quarter note. Measure 87 begins with a 4-measure rest, followed by a quarter note, a half note, and a whole note. Below the staff, there are dynamic markings: *sfz*, *f*, and *f*.



# TRUMPET 1

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

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UNIS.

4

13

17

22

33

37

BUCKET

BUCKET

(PIANO SOLO)  
OPEN

OPEN

cresc. ....

42 UNIS.

46 (F) (TRPT. II SOLO)

63 (G) SAXES (H)

72

76 (I)

80 UNIS.

86

# TRUMPET 2

# MUNE RIVA

arranged by Dee Barton  
edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

UNIS.

4

13

17

22

33

37

BUCKET

BUCKET

(PIANO SOLO)

OPEN

OPEN

CRESO. ....

42 UNIS. HARMON MUTE

47 SOLO - INTO MIC

F G EMI7 CMA9 Bmi7 CMA9 Bmi7

53 F#7(b5) B7 EMI6 G7 CMA9 F7 EMI6

60 OPEN G SAXES OPEN

71 H

75

79 UNIS.

84

87

# TRUMPET 3

# MUNE RIVA

arranged by Dee Barton  
edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

UNIS.

mf

4

A BUCKET

13

mf

17

22

(PIANO SOLO)

OPEN

OPEN

p

CRES.-----

33

37

E

42 UNIS.

46 (F) (TRPT. II SOLO)

63 (G) SAXES (H)

72

76 (I)

80 UNIS.

84

87

# TRUMPET 4

# MUNE RIVA

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BASIE SWING: M.M. ♩ = 116

UNIS.  
mf

4 BUCKET

13 BUCKET

17

22 (PIANO SOLO) OPEN OPEN OPEN p CRES. ....

33

37

42 UNIS.

46 (F) (TRPT. II SOLO)

63 (G) SAXES (H)

72

76 (I)

80 UNIS.

84

87



# BONE 1

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

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edited by Wayne Dyess

BUCKET UNIS.

4

13

17

21 (PIANO SOLO) INTO STAND

25 OPEN

32

CRESC.



# BONE 2

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

arranged by Dee Barton  
edited by Wayne Dyess

BUCKET UNIS.

4

13

17

21

25

32

*mf* *mp* *p* *cresc.*

A B C (PIANO SOLO) INTO STAND OPEN D

36 Musical staff with notes and a circled 'E' above it.

40 Musical staff with notes and 'UNIS.' above it.

46 Musical staff with notes, a circled 'F', and '(TRPT. II SOLO)' above it.

55 Musical staff with notes and 'SOLI' above it.

62 Musical staff with notes, a circled 'G', and 'ENS. SAXES' above it.

71 Musical staff with notes and a circled 'H' above it.

75 Musical staff with notes.

79 Musical staff with notes and a circled 'I' above it.

86 Musical staff with notes and 'UNIS.' above it.

# BONE 3

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

arranged by Dee Barton  
edited by Wayne Dyess

BUCKET UNIS.

4

13

17

21 (PIANO SOLO) INTO STAND

25 OPEN

32 CRESC.-----

36 **E**

40 **UNIS.**

46 **F** (TRPT. II SOLO)

55 **SOLI**

62 **G** **SAXES**

71 **H**

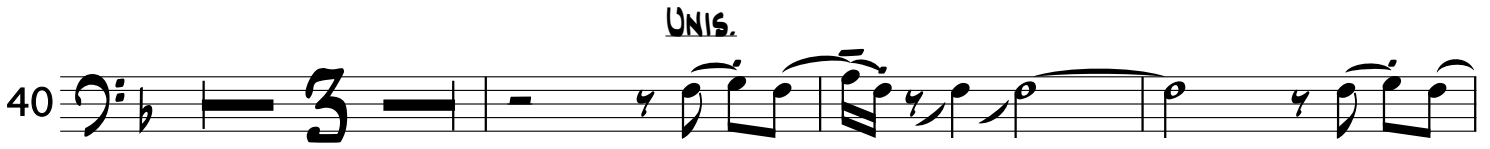
75 **I**

79 **UNIS.**

86 **J**

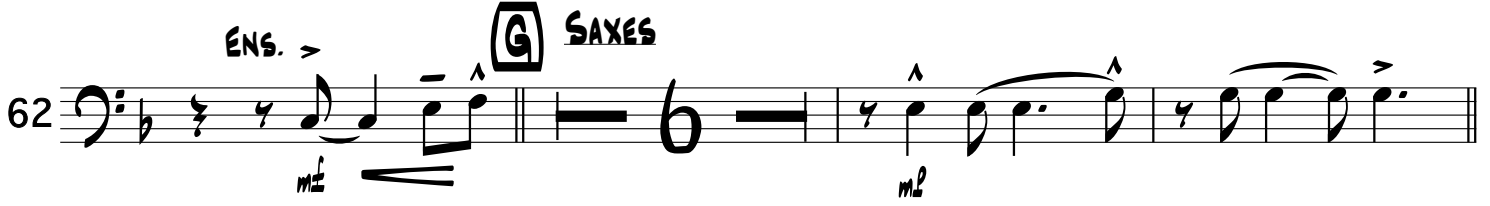


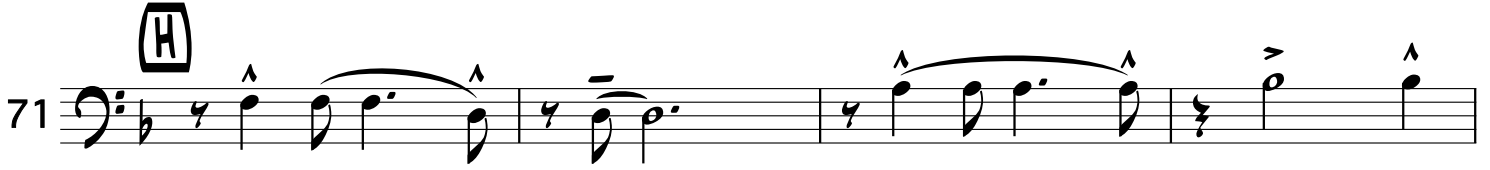
36 

40 

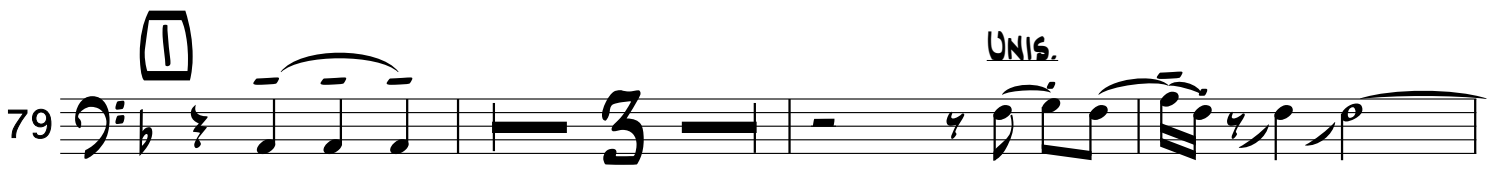
46 

55 

62 

71 

75 

79 

85 



# GUITAR

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

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Ami7 Ab7 G7 C7 Bbmi7 Eb7 AbMA9 G7(b9)

5 **A** F Dmi7 BbMA7 Ami7

11 BbMA7 Ami7 Emi7(b5) A9 A7(b9) **B** Dmi6 F7

17 BbMA7 Eb7 Dmi Dmi7 Bmi7(b5) E9 Ami7 D9

22 Gmi7 C9 **C** F (PIANO SOLO) Dmi7 BbMA7

26 Ami7 BbMA7 Ami7 Emi7(b5) A7

31 **D** Dmi6 Dmi7 Bmi7(b5) Bb9 Ami7 BbMA9

*p* *cresc.*-----

37 *Ami7* *BbMA9* **E** *Ami7* *Dmi7* *Gmi7*

43 *Ami7* *Ab7* *G7* *C7* *Bbmi7* *Eb7* *AbMA9* *G7(b9)* **F** (TRPT. II SOLO)

55 **G** *F* SAXES *Dmi7* *Bb7* *Ami7*

67 *Bb7* *Ami7* <sup>mf</sup> *Emi7(b5)* *A9* *A7(b9)* **H** *Dmi6* *Dmi9*

73 *Bmi7(b5)* *Bb9* *Ami7* *BbMA9* *Ami7* *BbMA9*

79 **I** *Ami7* *Dmi7* *Gmi7* *Gmi7*

83 *Ami7* *Ab7* *G7* *C7* *Bbmi7* *Eb9* *Ab* *G7(b9)* *F6*

87 *C7(#9)*

*sfz* *p*

# PIANO

# MUNE RIVA

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edited by Wayne Dyess

BASIE SWING: M.M. ♩ = 116

Ami7 Ab7 G7 C7 Bbmi7 Eb7 AbMA9 G7(b9)

SOLO-LIKE

*mf*

36  $BbMA9$   $Ami7$   $BbMA9$   $\boxed{E}$   $Ami7$   $Dmi7$   $Gmi7$

42  $Ami7$   $A7$   $G7$   $C7$   $Bbmi7$   $E7$   $AbMA9$   $G7(b9)$

47  $\boxed{F}$   $F$  (TRPT. II SOLO)  $Dmi7$   $Bbmi7$   $Ami7$   $Bbmi7$

52  $Ami7$   $Emi7(b5)$   $A7$   $Dmi6$   $F7$

57  $Bbmi9$   $E7$   $Dmi6$   $Dmi7$   $Bmi7(b5)$   $E7$

61  $Ami7$   $D7$   $Gmi7$   $C9$   $\boxed{G}$   $F$  SAXES  $Dmi7$   $Bb7$

66  $Ami7$   $Bb7$   $Ami7$   $Emi7(b5)$   $A9$   $A7(b9)$

71  $\boxed{H}$   $Dmi6$   $Dmi9$   $Bmi7(b5)$   $Bb9$   $Ami7$

76  $BbMA9$   $Ami7$   $BbMA9$   $\boxed{I}$   $Ami7$   $Dmi7$

81 *Gmi7* *Gmi7* *Ami7* *Ab7* *G7* *C7*

85 *Bbmi7* *Eb9* *Ab* *G7(b9)* *F6* **SOLO!** *8va*

89

# BASS

# MUNE RIVA

BASIE SWING: M.M. ♩ = 116

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edited by Wayne Dyess

4

9

14

19 (PIANO SOLO)

24

29

34

**E**

39

**F** (TRPT. II SOLO) **DMi7**

44

**Bbmi7**

**Ami7**

**Bbmi7**

**Ami7**

**Emi7(b5)**

49

**A7**

**DMi6**

**F7**

**Bbmi9**

**Eb7**

54

**G** SAXES

59

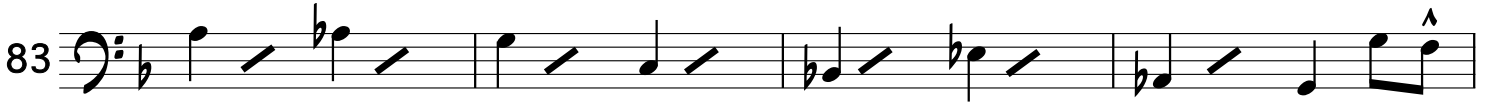
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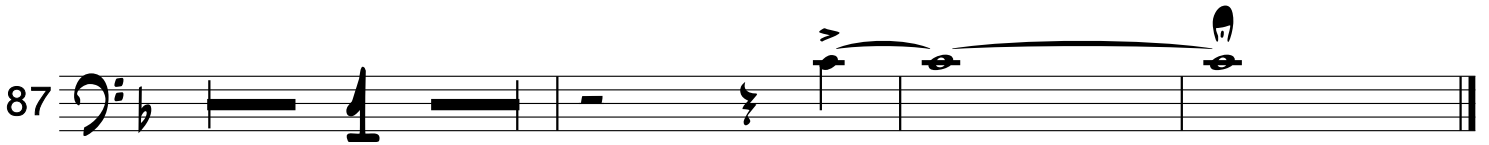
**H**

69

74

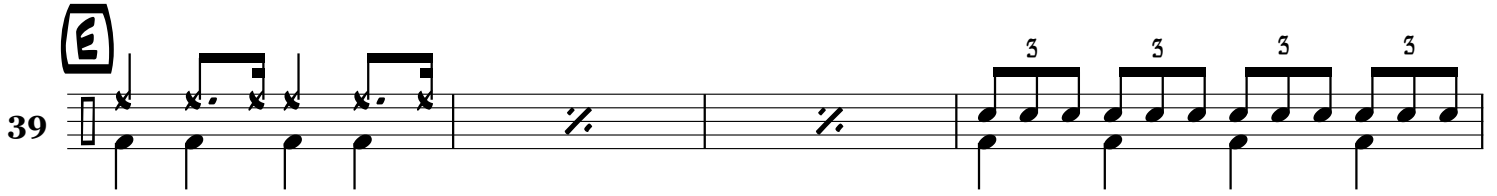
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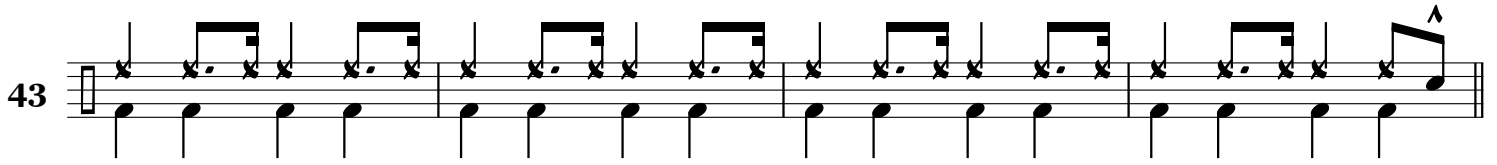
83 

87 

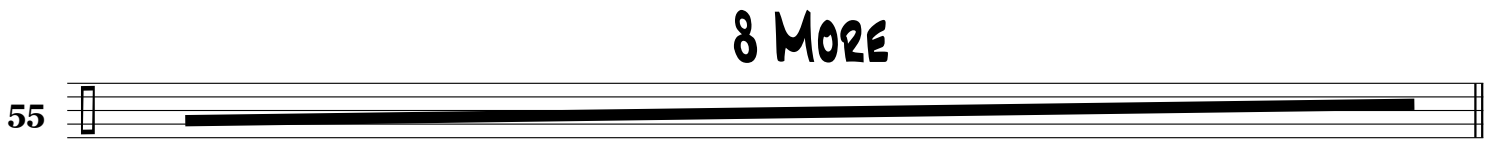




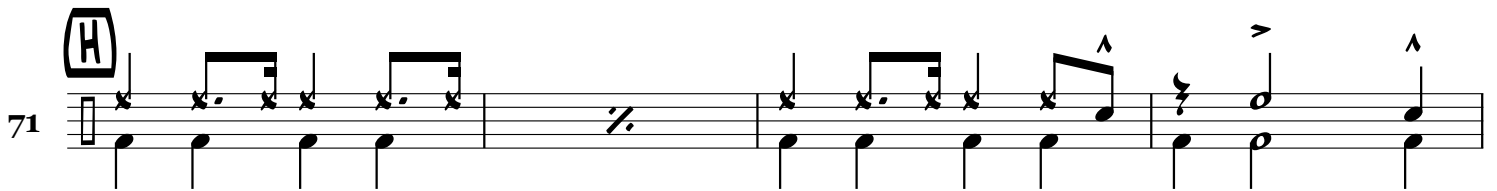
39 **E** 

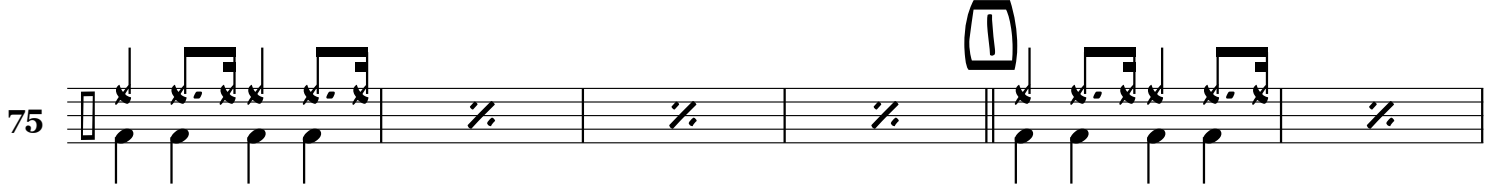
43 

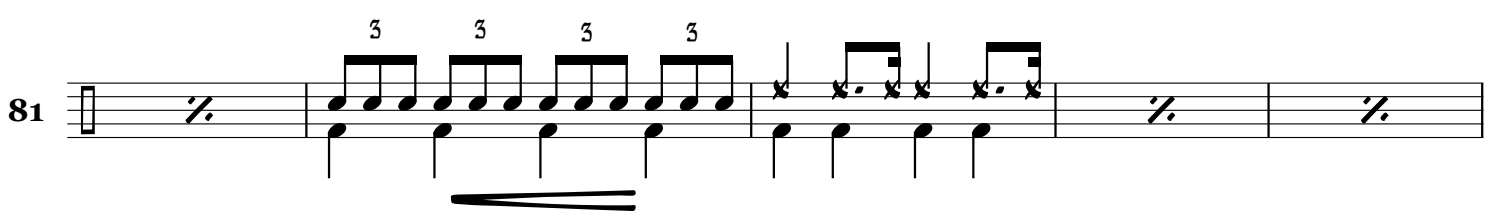
47 **F** (TRPT. II SOLO) **PLAY 8 BARS** 

55 **8 MORE** 

63 **G** SAXES **SWING 8 MORE!** 

71 **H** 

75 

81 

86 

